

# RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS  
para banda

## TROMBONES

CRISTINA - GRAN VALS  
CLEMENCIA - VALS  
CARLOTA - VALS  
MANUELITA - MAZURKA  
LOLITA - MAZURKA

ALESSANDRO BARES  
Edición crítica



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# CRISTINA - GRAN VALS

Rafael Chavez Torres

## Introducción. Andante

[I solo] *p* *f* *p* [I solo]

7 *f* *f* *ff* **1er Tiempo** 7

24 *f*

30 *pp* *ff* [I solo]

## Vals n.1

14 5 9 1. *Fin* 2.

33 *f* *p cresc.* *f* 4

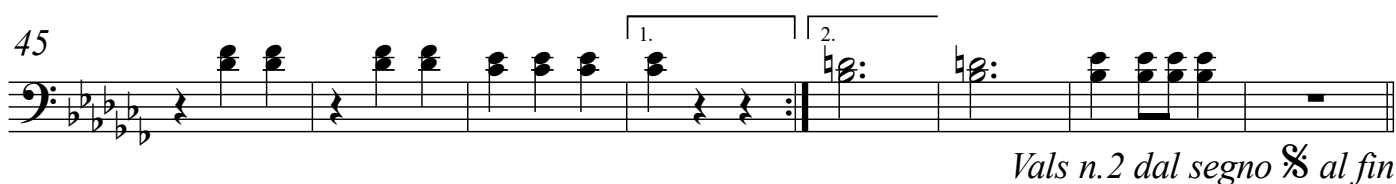
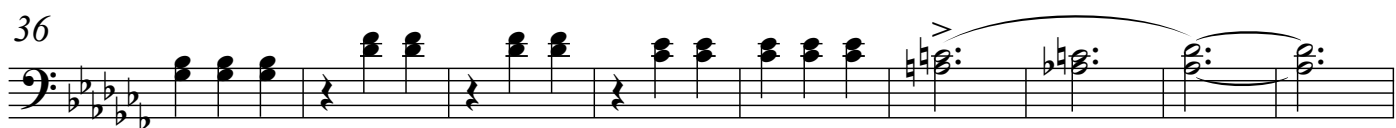
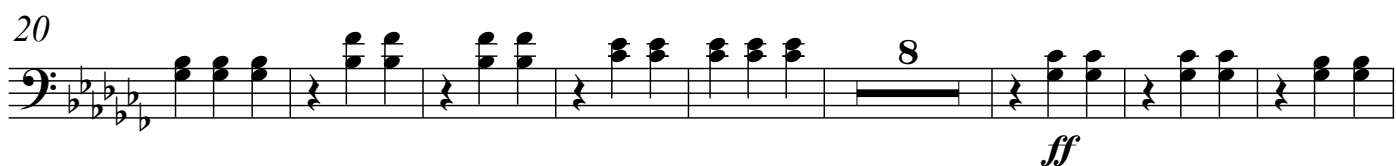
45 1. 2.

## Vals n.2

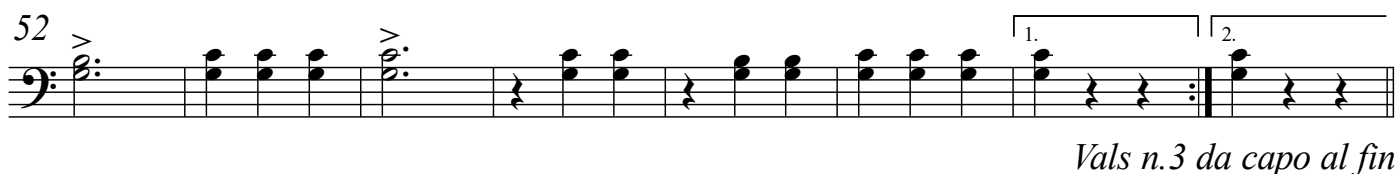
*Vals n.1 da capo al fin*

[I solo] *pp* *cresc.*

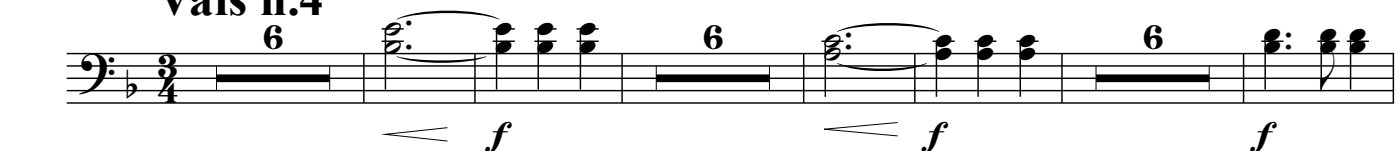
8 7 1. *Fin* 2. *ff*



### Vals n.3



### Vals n.4



## Coda

ff

7

14

rall.

[a tempo]

f

20

26

32

39

45

14

ff

65

2

72

Detailed description: This is a musical score for Trombones, titled 'Cristina'. The section is a Coda, marked with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff is marked with a 7-measure rest. The third staff starts at measure 14, includes a 'rall.' (ritardando) marking over a half note, and then returns to 'a tempo' with a fortissimo (f) dynamic. The fourth staff is marked with a 20-measure rest. The fifth staff is marked with a 26-measure rest. The sixth staff is marked with a 32-measure rest. The seventh staff is marked with a 39-measure rest. The eighth staff is marked with a 45-measure rest, followed by a 14-measure rest, and then a fortissimo (ff) dynamic. The ninth staff is marked with a 65-measure rest, followed by a 2-measure rest. The final staff is marked with a 72-measure rest. The score concludes with a double bar line.

# CLEMENCIA - VALS

Rafael Chavez Torres

## Introducción. Larghetto

8 *ff*

15 *fff* 8 *ff* 6 3 3

28 6 3 3 6 3 3 *ff* 6 3 3

31 *cresc.* 6 3 3 6 3 3 7 *ff*

## Vals n.1

2 § 15 rall. [a tempo] 8 *ff*

30

38 1. *Fin* 2. *ff*

45 3 *ff* 11 *f*

64 1. 2. *dim.* rall.

Vals n.1 dal segno § al fin

## Vals n.2

16 *f*

23

31 1. *Fin* 2. 16 *ff*

53 4 *ff*

Vals n.2 da capo al fin

## Vals n.3

15 1. *Fin* 2. *f*

21 10 *ff*

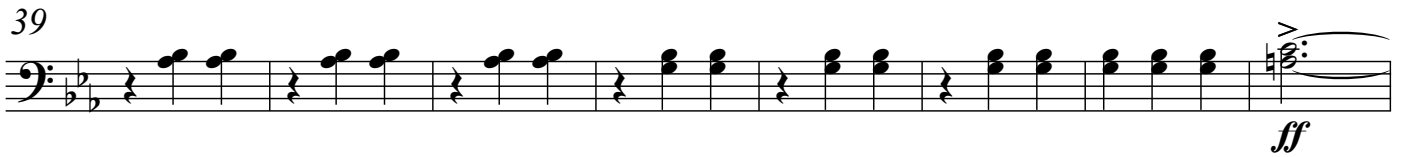
38

46 1. 2. *Vals n.3 da capo al fin*

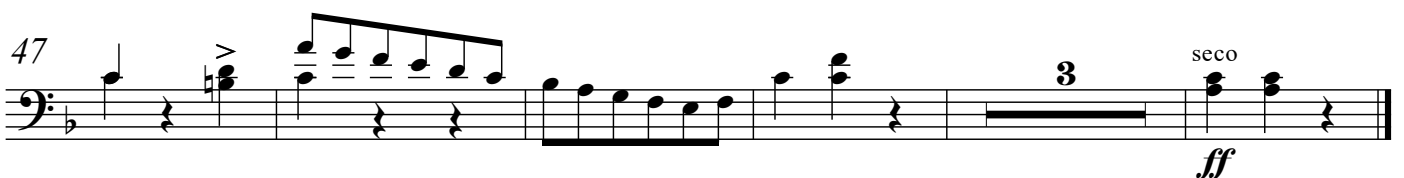
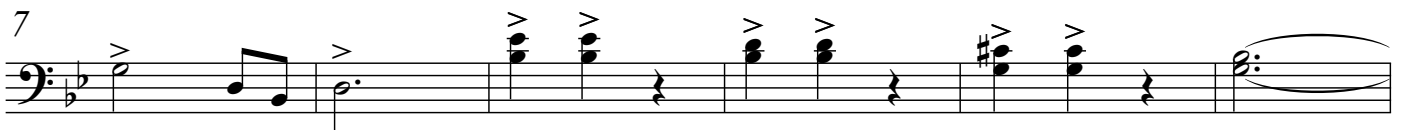
## Vals n.4

2 12 *ff* *p cresc.*

19 1. 2. ritard. a tempo 16 *f*



### Final [o Coda]



## CARLOTA - VALS

Rafael Chavez Torres

## Introducción. Andante moderato

13

16

20 **Allegro moderato**

Vals n.1

14

25

33

41

*p cresc. f p pp*

*pp cresc.*

*cresc. f p pp*

*ff pp ff*

*mf*

*f*

*ff p*

*ff p*

*ff*

*rall.*

*ritard.*

*a tempo*

*Fin*

*rall.*

*cresc.*

*a tempo*



50

*p* *ff*

58

*Vals n.1 da capo al fin*

## Vals n.2

*ff* *ritard.* *[a tempo]* 2 24

33

*f* *ff* *cresc.*

42

4

54

*ff*

63

*ff* *rall.* *a tempo*

## [Vals n.3]

8 *f* *p* *f* *p*

15

*p* 3

24

*ff* 2

## Final

ff

7

pp

17 *seco*

fff

mf

30

4

ritard.

f

39

[a tempo]

ff

46

p

più vivo

p cresc.

53

ff

p cresc.

59

ff

66

3

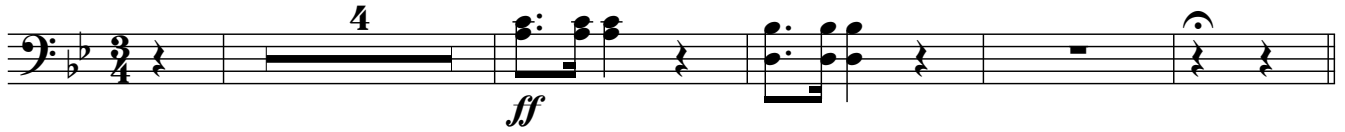
*seco*

fff

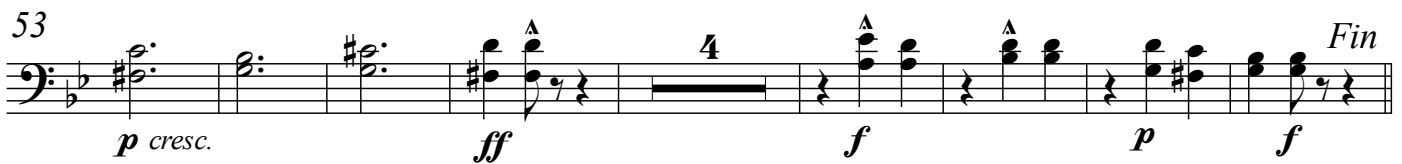
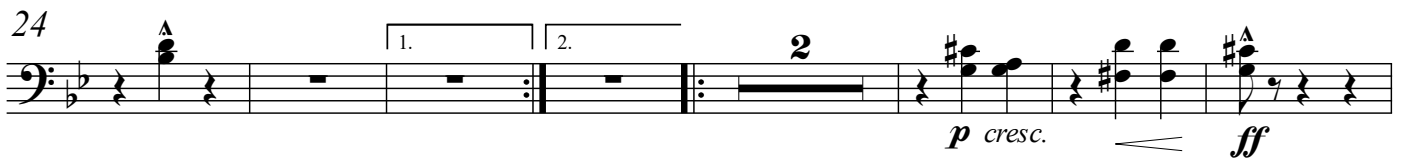
# MANUELITA - MAZURKA

Rafael Chavez Torres

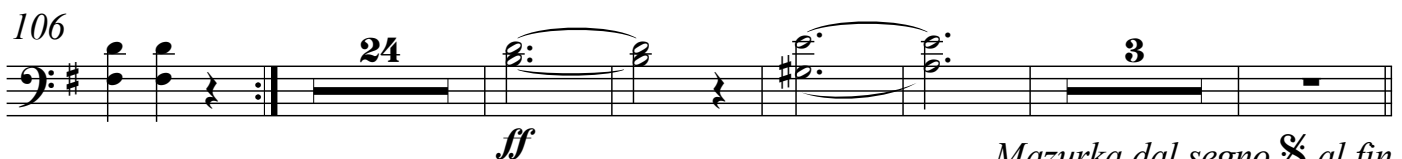
## Introducción. Adagio



## Mazurka



## Trio



Mazurka dal segno  $\text{\$}$  al fin

# LOLITA - MAZURKA

Rafael Chavez Torres

[illegible]

*Mazurka da capo al fin*